



BETH PRIOR COLLECTIVE

BIO

The BPC represent something true. A fresh and dynamic collective of musicians delivering a conscious and elevated trip into Dub-Reggae. Their positive message is weaved into a deep pulse of improvisation brimming with energy and raw connectivity that leave audiences feeling like they've experienced something truly unique.

At their most euphoric they've been likened to the legends of antipodean Dub, 'Fat Freddy's Drop' whilst seamlessly diverging into breakdowns of Jazz influenced hip-hop, from Robert Glasper to Jill Scott.

"What viewers of BPC will be left with is the sheer proficiency of the musicianship on display, and the amount of fun they have doing it... with their raw yet melodic sound, it makes them a joy to experience live." Tom Bonnington, The Oxford Culture Review